

# Girls On The Road

techno with a human touch

**“Blown Away. They seem to be able to read each other’s minds.”**

*audience member at The Nash*



***What do you get when you take the sweet, poignant essence of folk music, and put it in the hands of two keyboardist/arrangers with jazz, classical and R&B influences?***

Welcome to **GIRLS ON THE ROAD**, the newly formed Folktronica Fusion duo of Annie Moscow and Rachael Nicole Gold.

Moscow and Gold are both classical and jazz-trained musicians. Moscow studied classical piano, jazz and composition at Indiana University. Gold studied jazz at Berklee College of Music and orchestration at The Dick Grove School of Music, under industry heavyweights such as Nelson Riddle, Tom Scott and Lalo Schiffrin. Together, their fresh, contemporary sounds and powerful songs draw on diverse influences ranging from Debussy, Charles Ives

and the Beatles, to Herbie Hancock, Joni Mitchell and Bruce Hornsby.

Rachael Nicole Gold and Annie Moscow have been collaborators for over thirty years. In the 1980’s they were a Los Angeles-based songwriting team, where they composed music together for film and television and a variety of recording artists ranging from **Sarah Vaughn** to **Sister Sledge** to **Mickey Mouse**. In the early 90’s they had three hit songs on national **Kids’ Radio Aahs** and enjoyed a brief career touring the country as the children’s duo, **Melonball Music**.

For the past two decades Moscow and Gold’s career paths have taken independent turns. Annie Moscow just completed her eleventh season performing for Herberger’s Lunchtime Theater. In February, 2017, her fifth CD release, *Passing Trains* produced by the late **John Jennings (Mary Chapin Carpenter)** climbed to #20 on the Folk-DJ chart. Rachael Nicole Gold has recorded, toured & performed with many well-known entertainers, including **Sister Sledge** and **Donna Summer**. Most recently she’s garnered her first credit as a video game composer.

Together once again, Moscow and Gold bring their unique musical chemistry back to the stage, as they form immediate and honest connections with their audiences. Always inventive. Always evolving. You won’t want to miss **GIRLS ON THE ROAD**.

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## VENUES PERFORMED AT:

***Both artists have performed together and individually throughout the valley at the following venues:***

***Gammage, The Nash, Mesa Arts Center, Theatre Artists Studio, Herberger Theater, Kerr Cultural Center, House concerts, Library concerts***

## Ideal performance venues:

Intimate to midsize concert venues,  
including jazz clubs, folk and singer/songwriter clubs.

## BOOKING AND CONTACT INFORMATION:

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